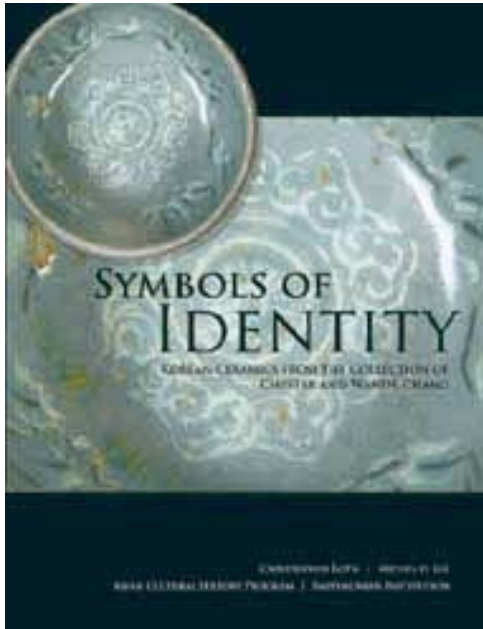




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*Symbols of Identity: Korean Ceramics from the Collection of Chester and Wanda Chang* is published by the Smithsonian's Asian Cultural History Program. This full-color, illustrated book presents research by Christopher Lotis and Michel D. Lee, undertaken as part of the Smithsonian's Korean Heritage project, on the Korean ceramics assembled by Dr. Chester and Mrs. Wanda Chang.

This beautifully illustrated book explores the relationship between ceramics and cultural identity, especially as it relates to a family collection, and to the broader study of personal and social aspects of collecting. The book thus contributes not only to the study of Korea's material heritage but also to Korean-American or Asian-American studies, and to the history of collecting. It will be of interest to social as well as art historians, and to all who appreciate the aesthetic quality of Korea's ceramic art. In addition,

this collection has been extensively examined using thermoluminescence testing. These objects therefore also constitute an important "type collection" of tested pieces for this type of materials analysis, against which other ceramic works may be compared.

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